

DECEMBER 1, 1980

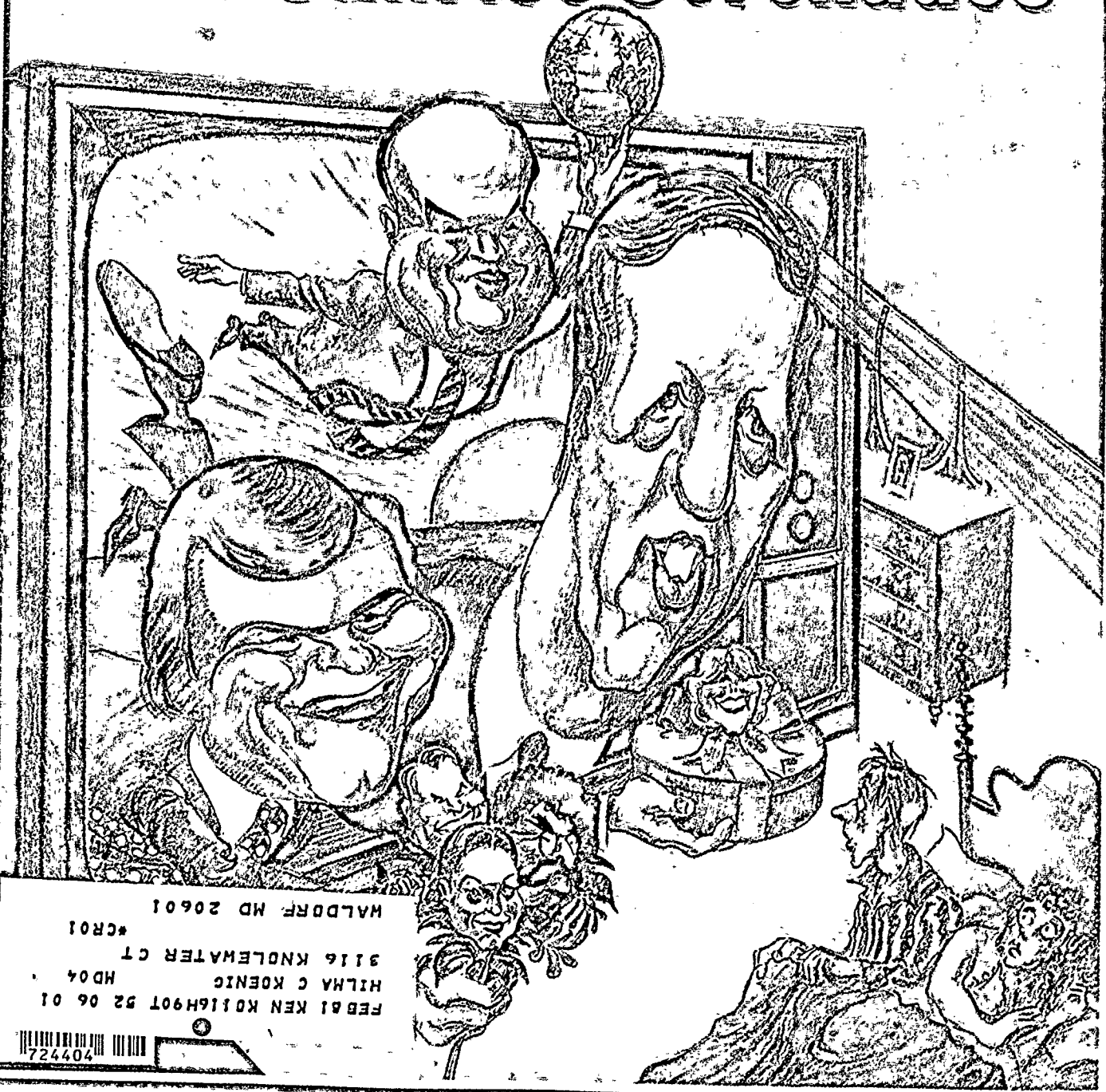
\$1.50

Reagan Comes to Washington

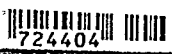


TIME

TV's Sunrise Serenades



FEBBI KEN K0116H90T 52 06 01
HILMA C KOENIG HD04
316 KN0LEWATER CT
*CR01
HALDORF MD 20601



11:22.25 To 11:23.01

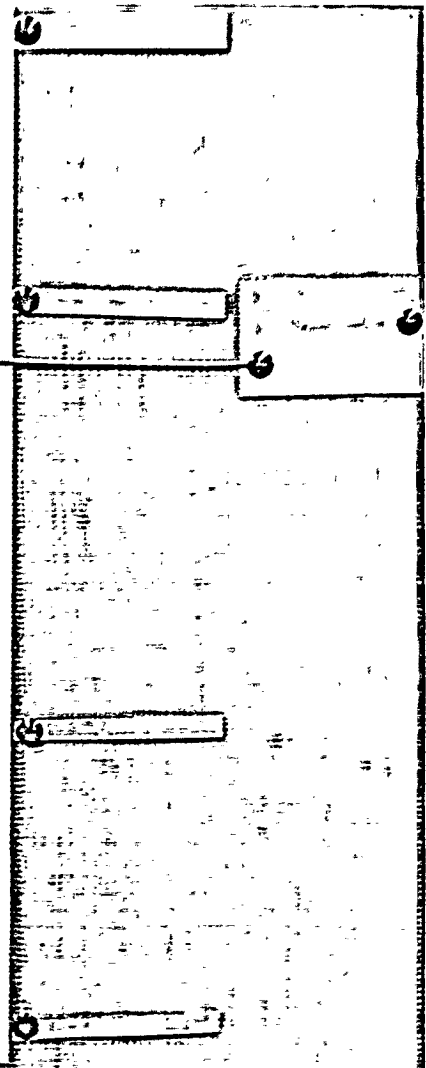
(36 Seconds)

OK, We got about 9 or 10 cars on the opposite side has now arrived at the formation point for the parade and it appears as though they're heckling at this time. Driving on by they're definitely creating attention & some parade members are, uh, (break in transmission)... 10-4, they're scattering, stand by one.


0+0.50.0			
0+01.51.0	11.23.48		
0+01.52.0	11.23.49		
0+01.53.0	11.23.48.5		
0+01.54.0	11.23.48		
0+01.55.0	11.23.48.7		
0+01.56.0	11.23.49		
0+01.57.0	11.23.48.9		
0+01.58.0	11.23.50		
0+01.59.0	11.23.50.1		
	11.23.50.2		


0+02:00.0


0+02.01.0	11.23.53		
0+02.02.0	11.23.54		
0+02.03.0	11.23.55		
0+02.04.0	11.23.56		
0+02.05.0	11.23.57		
0+02.06.0	11.23.58		





	ct02 07 0	11.21.59
ct02 08 0		11.24.00
	ct02 09 0	11.24.01
ct02 10 0		11.24.02
	ct02 11 0	11.24.03
ct02 12 0		11.24.04
	ct02 13 0	11.24.05
ct02 14 0		11.24.06
	ct02 15 0	11.24.07
ct02 16 0		11.24.08
	ct02 17 0	11.24.09
ct02 18 0		11.24.10
	ct02 19 0	11.24.11
ct02 20 0		11.24.12














	0+02:11.0	11:24.03
0+02:12.0		11:24.04
	0+02:13.0	11:24.05
0+02:14.0		11:24.06
	0+02:15.0	11:24.07
0+02:16.0		11:24.08
	0+02:17.0	11:24.09
0+02:18.0		11:24.10
	0+02:19.0	11:24.11
0+02:20.0		11:24.12
	0+02:21.0	11:24.13
0+02:22.0		11:24.14
	0+02:23.0	11:24.15
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	0+02:25.0	11:24.17
0+02:26.0		11:24.18
	0+02:27.0	11:24.19
0+02:28.0		11:24.20

① CAMERA ON GROUND 3018

② 8 CAMERA GOES OFF CASE

③ CAMERA SWINGS BACK TO VEH. 09 (left) UNDER ARM

④ CAMERA SWINGS BACK TO VEH. 09 (left) STAYS ON II WITHIN 09 GROUND. WRENCH IN HAND TO HIM

⑤ HEAD SHOT, SEE NOTATION. KILL SHOT INTO IN HAND TO HIM

⑥ 1000 AM 09 02 20

⑦ 1000 AM 09 02 20

⑧ 1000 AM 09 02 20

⑨ 1000 AM 09 02 20

⑩ 1000 AM 09 02 20

⑪ 1000 AM 09 02 20

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0102:23.0	11:24.15
0102:24.0	11:24.16
0102:25.0	11:24.17
0102:26.0	11:24.18
0102:27.0	11:24.19
0102:28.0	11:24.20
0102:29.0	11:24.21
	11:24.22

02:30.0

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0102:32.0	11:24.24
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0102:34.0

0102:35.0

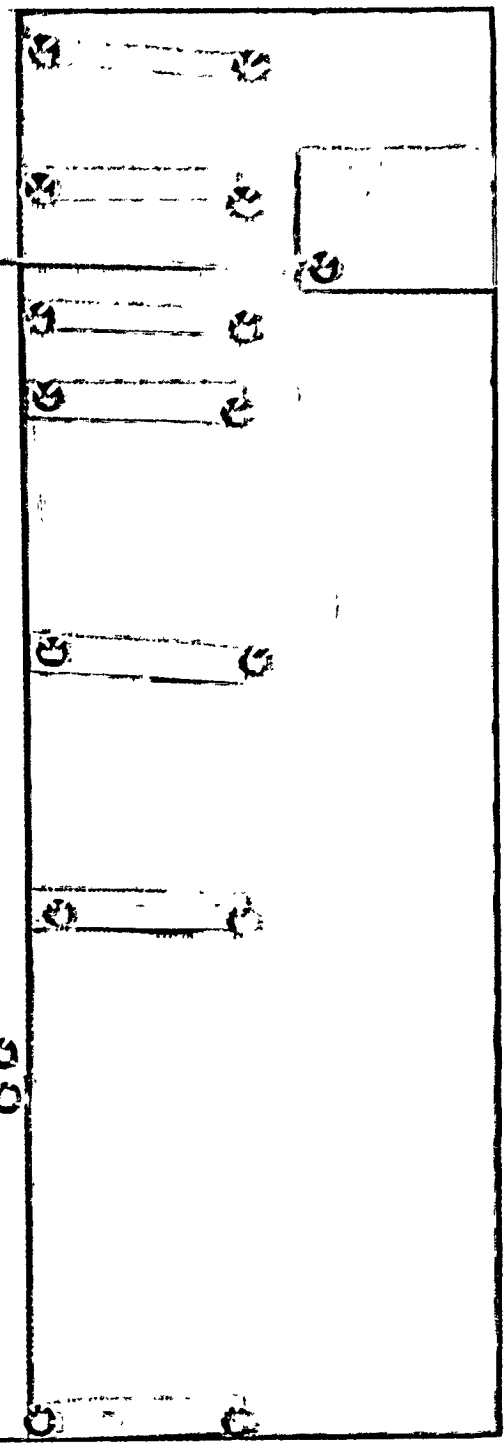
0102:37.0

0102:44.0

0102:39.0

This block contains a large, dense grid of data points, likely a scan of a document or a technical drawing. The grid is composed of many small, overlapping rectangular cells. There are several annotations and markings scattered throughout the grid, including small circles and lines. A prominent feature is a large, irregular shape on the right side of the grid, which appears to be a scan artifact or a specific annotation. The overall appearance is that of a highly detailed and somewhat noisy scan of a document.

0101 34 0	11 15	
0101 35 0	11 16	
0101 36 0	11 17	
0102 37 0	11 18	
0102 38 0	11 19	
0102 39 0	11 20	
0102 40 0	11 21	
0102 41 0	11 22	
0102 42 0	11 23	
0102 43 0	11 24	
0102 44 0	11 25	
0102 45 0	11 26	
0102 46 0	11 27	
0102 47 0	11 28	
0102 48 0	11 29	
0102 49 0	11 30	
0102 50 0	11 31	
0102 51 0	11 32	
0102 52 0	11 33	
0102 53 0	11 34	
0102 54 0	11 35	



0+01:46.0	0+02:47.0	11:34.59
		11:34.40
0+02:48.0	0+02:49.0	11:34.41
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	0+02:51.0	11:34.43
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	0+02:59.0	11:34.51
		11:34.52
	0+03:00.0	11:34.53
0+03:01.0		11:34.54
	0+03:02.0	11:34.55
0+03:03.0		11:34.56
	0+03:04.0	11:34.57
0+03:05.0		11:34.58
	0+03:06.0	11:34.59
0+03:07.0		11:34.60
	0+03:08.0	11:34.61
0+03:09.0		11:34.62

0+03:00.0

66

11:34:58

	0+00:17.0	11:22.09	
	0+00:18.0	11:22.10	
	0+00:19.0	11:22.11	Close up shot of Veh #3 (windows are rolled up) IT PASSES CAMERA Wide angle view returns CH.11
	0+00:20.0	11:22.12	
	0+00:21.0	11:22.13	
	0+00:22.0	11:22.14	As Camera is swung TO RIGHT vehicles #49 & #50 are seen approaching (eastbound) study CH.11
	0+00:23.0	11:22.15	
	0+00:24.0	11:22.16	
	0+00:25.0	11:22.17	
	0+00:26.0	11:22.18	CAMERA SWINGS BACK TO LEFT CH.11
	0+00:27.0	11:22.19	
	0+00:28.0	11:22.20	BEGINS MOTION W/ WITH ARMS ROLLING "GET OUT" CH.11
	0+00:29.0	11:22.21	
		11:22.22	
	00:30.0		Veh #51 can be seen behind pulling out of the church lot going EAST Veh #4 Approaches (west) CH.11
	0+00:31.0	11:22.23	
	0+00:32.0	11:22.24	Veh #4's Pis seen pulling up behind veh #1 (Thru #1) CH.11
	0+00:33.0	11:22.25	
	0+00:34.0	11:22.26	
	0+00:35.0	11:22.27	Veh #4 is seen approaching continuing to pull (thru #1) at the end of the driveway on the left CH.11

b6
b7c

up Veh. #6 Approaching
Veh. #7 can be seen behind #6
CH-11

0+00:47.0 11:22.39

0+00:48.0 11:22.40

0+00:49.0 11:22.41

0+00:50.0 11:22.42

CAMERA Follows LTD #6 AS IT
APPROACHES AND PASSES
CAMERA CAMERA SWINGS
RIGHT SHOWING REAR OF #6.
CH-11

0+00:51.0 11:22.43

0+00:52.0 11:22.44

0+00:53.0 11:22.45

0+00:54.0 11:22.46

0+00:55.0 11:22.47

0+00:56.0 11:22.48

0+00:57.0 11:22.49

0+00:58.0 11:22.50

0+00:59.0 11:22.51

B7y (#1-26) HITS TRUNK OF
Veh. #6 AS IT PASSES him.
Increases Speed. CH-11

11:22.52

00.0

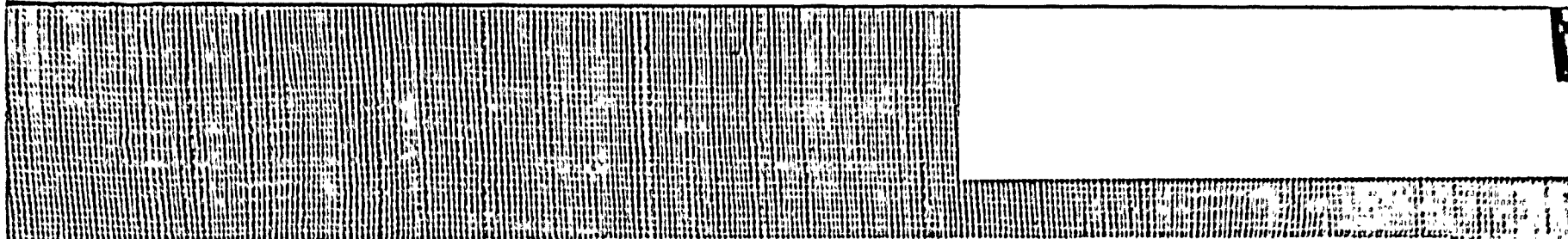
STEPS FROM
CROWD ON N. Side of Street & KERS
Veh #6 on Right, HE STAYS LEFT
CH-11

0+01:01.0 11:22.53

0+01:02.0 11:22.54

As Veh #6 comes by him, ED BORTON
KERS FROM THE LEFT SIDE.
and SWIRL IN FRONT OF Veh #6 CH-11

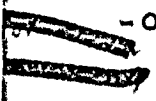
b6
b7C



0+01:03.0	11:22.55	1st Shot Heard, Believed to be Shot to right. Air. Drop out of CH. 11
0+01:04.0	11:22.56	
0+01:05.0	11:22.57	Samsun Starts west, Puff of smoke (1st shot) is seen & heard. (with his jacket) Shot believed to be fired by [redacted] on Veh #4 CH. 11
0+01:06.0	11:22.58	
0+01:07.0	11:22.59	
0+01:08.0	11:23.00	2nd Shot heard, believed to be Fletcher of shotgun from Veh #3 CH. 11
0+01:09.0	11:23.01	
0+01:10.0	11:23.02	Canada Picks up Whaa off Veh. #7 as Walker Runs North Across Street behind Veh. #7. CH. 11
0+01:11.0	11:23.003	CAMERA Zooms IN TOWARD GILLESPIE ST. CH. 11
0+01:12.0	11:23.004	
0+01:13.0	11:23.005	Caravanmen Run across Everitt St to the South Side of Curbers. Zoom IN AGAIN TOWARD GILLESPIE ST. CH. 8
0+01:14.0	11:23.006	
0+01:15.0	11:23.007	CAMERA Still Aimed towards GILLESPIE ST, SOUNDS OF SPEAK TIGHT CAN BELIEVED CH. 11

b6
b7c

CAMERA ON, Zooms toward
Front of Caravan to West
CH. 8



0+01:10.0	11:23.03	<p>11:23.03 11:23.03 11:23.04</p> <p>11:23.05 11:23.06</p> <p>11:23.07 11:23.08 11:23.09</p> <p>11:23.10 11:23.11 11:23.12 11:23.13 11:23.14 11:23.15 11:23.16</p> <p>11:23.17 11:23.18 11:23.19 11:23.20 11:23.21 11:23.22</p>	<p>11:23.03 11:23.03 11:23.04 11:23.05 11:23.06 11:23.07 11:23.08 11:23.09 11:23.10 11:23.11 11:23.12 11:23.13 11:23.14 11:23.15 11:23.16 11:23.17 11:23.18 11:23.19 11:23.20 11:23.21 11:23.22</p> <p>11:23.03 11:23.03 11:23.04 11:23.05 11:23.06 11:23.07 11:23.08 11:23.09 11:23.10 11:23.11 11:23.12 11:23.13 11:23.14 11:23.15 11:23.16 11:23.17 11:23.18 11:23.19 11:23.20 11:23.21 11:23.22</p>
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Camera On Zooms toward front of Caravan to West. CH. 8

Benson Starts Back, Car Chases on Running Road Yards

Close Camera ON CH. 12

Benson Runs back toward his vehicle. CH. 8

Hand up & gun heard shot. CH. 12

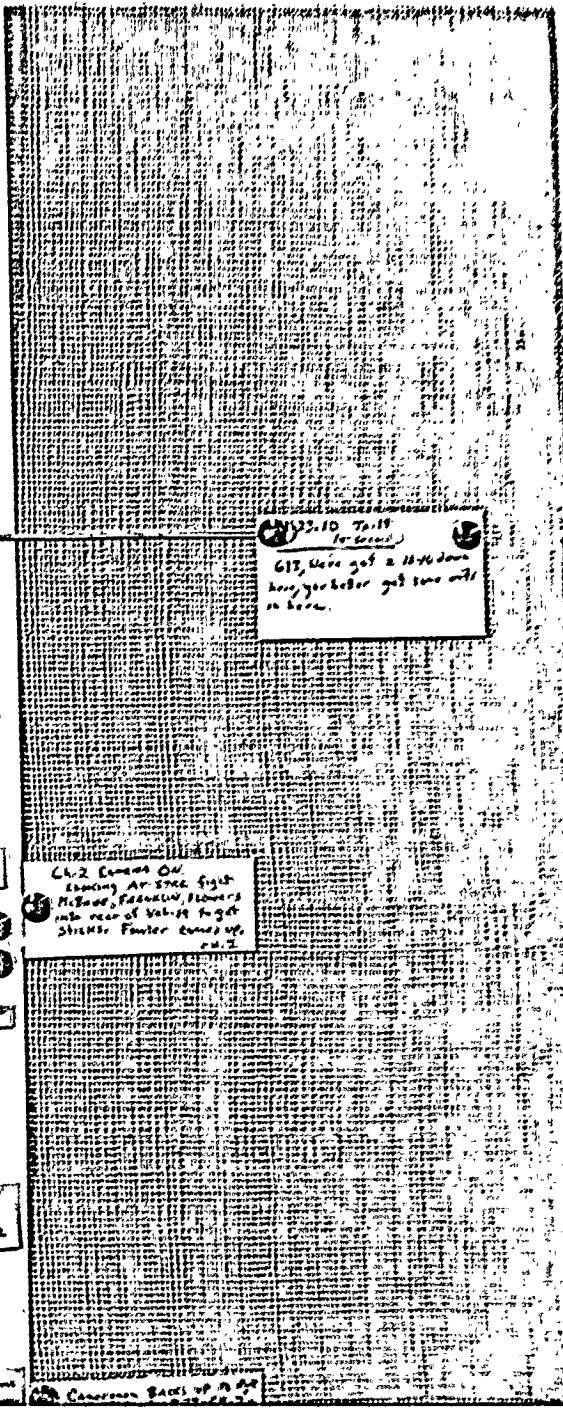
Hand to the people going across, there are no guns here. CH. 12

Hand to the "A" facing Trip

Hand to the "A" facing Trip

CL. 8. CAMERA OFF

Caravanman Runs and Runs toward Church. CH. 11



11:23.10 to 11:23.19
 for sound
 617, there got a 11:20 down
 being your better got some out
 in here.

CH. 2 Camera ON
 showing AT some fight
 McLeod, FORD, BLOWERS
 into rear of Vol. 14 fight
 STRICK, Fowler comes up.
 CH. 2

Caravanman Back up in CH. 8

Hand to the "A" facing Trip

1000 CAMERA OFF by

0+01:27.0	11:27.0017
0+01:28.0	11:27.20
0+01:29.0	11:27.021
	11:27.22
0+01:31.0	11:27.203
0+01:32.0	11:27.204
0+01:33.0	11:27.205
0+01:34.0	11:27.26
0+01:35.0	11:27.207
0+01:36.0	11:27.28
0+01:37.0	11:27.2029
0+01:38.0	11:27.30
0+01:39.0	11:27.281
0+01:40.0	11:27.302
0+01:41.0	11:27.203
0+01:42.0	11:27.204
0+01:43.0	11:27.265
0+01:44.0	11:27.30
0+01:45.0	11:27.307

1000 Cameron Turns And
Runs Toward Church
CH.II

30 Shot fired (over) CH.II

40 Shot fired (over) CH.II

Camera on 3rd floor
CH.II

Channel 2 Camera in front
of CH.II (light) as
it fires camera back toward
stick light CH.II
Turn around in moves south
Past CH.II camera, CH.II

5th St. + 10 heard CH.II

CAUSE STEW STANDING
IN STREET WITH CLUB CH.II

STEVE SMITH DEALLED OUT
BY
GATE AND BIG POSITION XAB

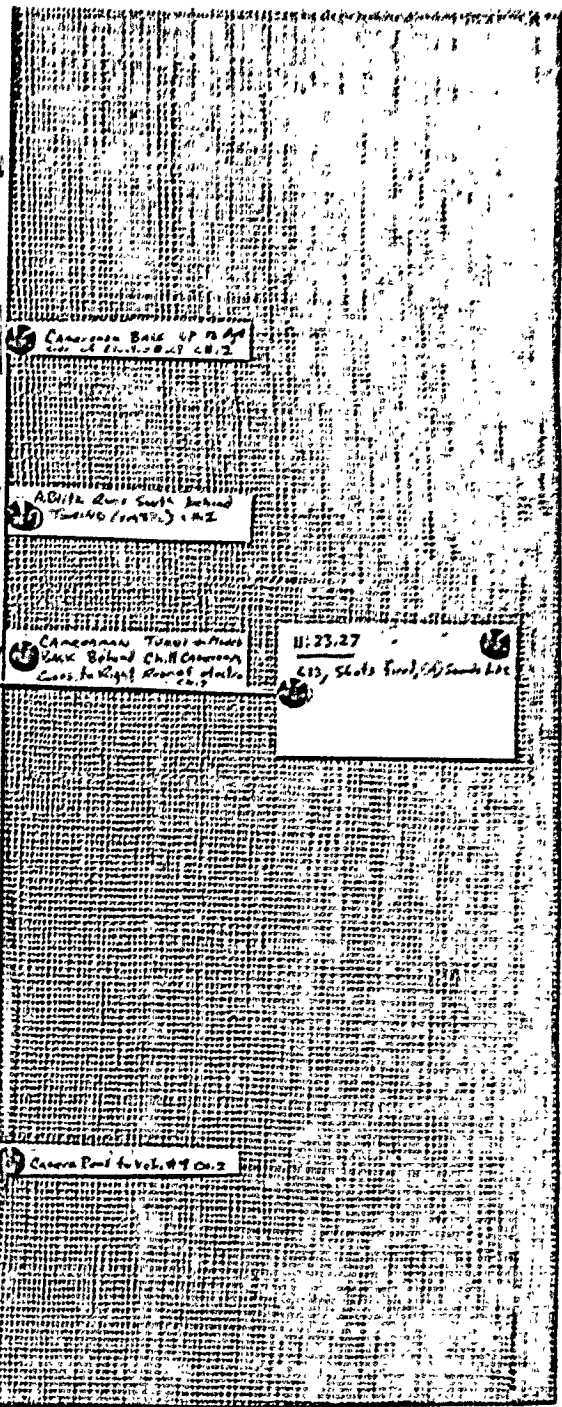
CH. 8 Camera On
Emergency Tower Vol #11
CH.II

1000 No call runs north to
west of Vol #10
during "These Shooting"
south side CH.II CH.II

1000 7th with head (over) CH.II
back to west of Vol #10
Samples of falling water CH.II
Samples of water CH.II

1000 Frank voice says "Shots
have been fired" CH.II

1000 CH.II Camera Stops



1000 Cameron Base up to top
of CH.II CH.II

1000 ABILEE runs south behind
Tower (over) CH.II

1000 Cameron Turns in front
of CH.II Behind CH.II Camera
Runs to Right Corner of CH.II

11:27:27
5th, 6th St. + 10 heard CH.II

1000 Camera Pans to Vol #11 CH.II

b6
b7c

Camera Picks up Veh #1 AS
+ Passes Shows []
Holding Foster + B/M (L-26)
in behind him as camera
Pans west.
CH-11

ZERO

EVENT

	0+00:01.0	11:21.53
0+00:02.0		11:21.54
	0+00:03.0	11:21.55
0+00:04.0		11:21.56
	0+00:05.0	11:21.57
0+00:06.0		11:21.58
	0+00:07.0	11:21.59
0+00:08.0		11:22.00
	0+00:09.0	11:22.01
0+00:10.0		11:22.02

CAMERA SWINGS BACK TO
LEFT PICKING UP Veh #2.
(camera position AT X-65)
CH-11

Veh #2 PASSES CAUDER
(IN R REAR) makes statement
about China Grove + KLAN
CH-11

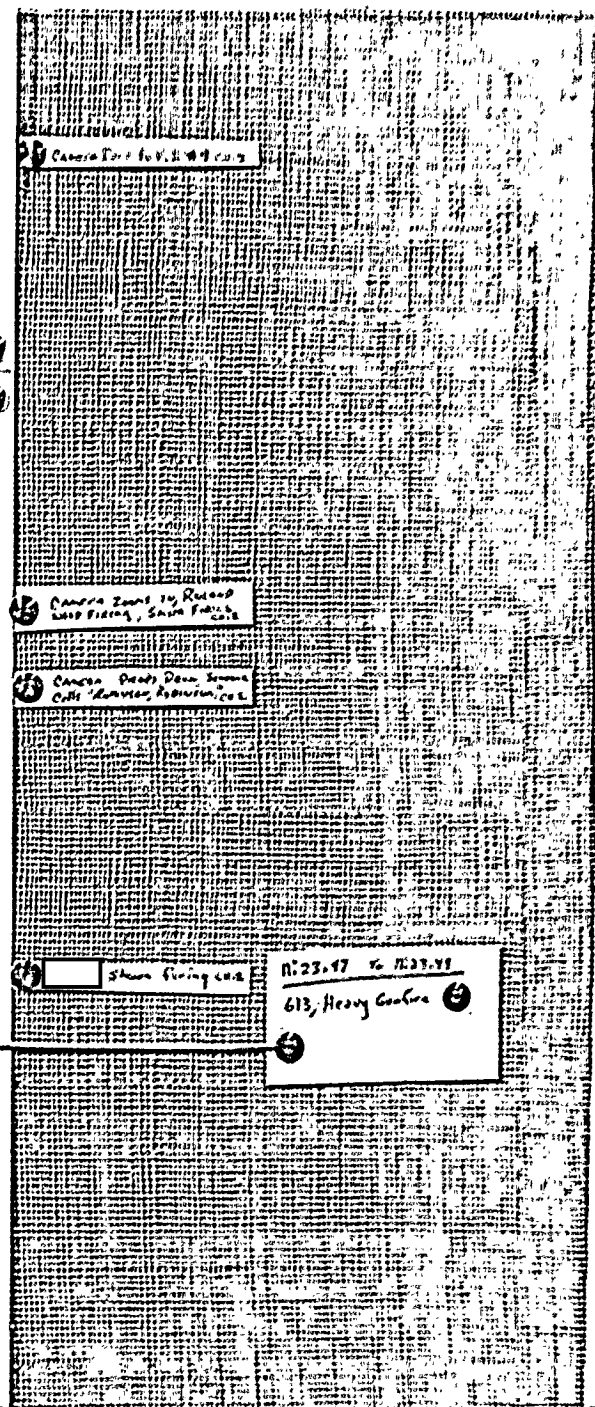
CAMERA SWINGS BACK LEFT,
PICKS UP Veh #3

11.22.02

613 To 801, They're now at
the formation point.

			about Come Grov Klan CH. 11
	0+00:07.0	11:21.59	
0+00:08.0		11:22.00	
	0+00:09.0	11:22.01	
0+00:10.0		11:22.02	
	0+00:11.0	11:22.03	Camera Swives Back Left, Pick UP veh #3 CH. 11
0+00:12.0		11:22.04	
	0+00:13.0	11:22.05	
0+00:14.0		11:22.06	CAMERA ZOOMS IN AND FOCUS ON REBEL FLAG TAG ON VEH. #3, CAPTIONING SCENE "DEATH TO THE KLAN" CH. 11
	0+00:15.0	11:22.07	
0+00:16.0		11:22.08	
	0+00:17.0	11:22.09	
0+00:18.0		11:22.10	
	0+00:19.0	11:22.11	Close up shot of Veh. #3 (Windows are rolled up) IT PASSES CAMERA Wide angle view returns CH. 11
0+00:20.0		11:22.12	
	0+00:21.0	11:22.13	
0+00:22.0		11:22.14	As Camera is Swive to Right Vehicles #49 + #50 Are Seen Approaching (Entrance) Road CH. 11
	0+00:23.0	11:22.15	
0+00:24.0		11:22.16	

01:41.0	11:23.33	
2.0	11:23.34	
01:43.0	11:23.35	① CAVE SEE STANDING IN CAVE WITH CH-8
4.0	11:23.36	
01:45.0	11:23.37	① SANDY SMITH DRESSED OUT BY CAVE AND HOLY POSITION CH-8
6.0	11:23.38	① CH-8 CAMERA ON, LONGING TOWARDS VOL-119 OUT
01:47.0	11:23.39	① HEAVY GUNFIRE BEGINS CH-11
48.0	11:23.40	
01:49.0	11:23.41	① [] IN UNIT TO CH-8
50.0	11:23.42	
01:51.0	11:23.43	① CAMERA SWINGS BACK TO VOL-119, CH-11
52.0	11:23.44	① CH-8 CAMERA OFF CH-8
01:53.0	11:23.45	
54.0	11:23.46	① WOOD IS SEEN MOVING WEST WITH SHOTGUN TO SOUTHWEST CORN. SMITH IS MOVING WEST IN LOW RUN
01:55.0	11:23.47	
56.0	11:23.48	① CH-8 CAMERA ON AGAIN AIMED TOWARDS VOL-119 CH-8
01:57.0	11:23.49	① CAMERA FOLLOWS SMITH CH-11
58.0	11:23.50	① SMITH FIRES FROM BITS WOOD AT TOWER (PART BIRD) CH-11
01:59.0	11:23.51	① FIRES TOWARD SOUTH (MAYBE ANOTHER CAVE) CH-11
	11:23.52	① CAMERA POINTS TOWARD GROUND CH-8



b6
b7c